
POETIC BALAD

- "... at the heart of the world, we are out of this world." Folon
- "The time I got lost in the park was one of the most beautiful mornings of my life. The ordonnance, the classicism, the sense of restraint, the rigour, and the harmony really touched my heart. These spaces and these paths must have made a deep impression on me." Folon
- "An idea is fragile. The slightest breath of wind and it's gone." Folon
- "How distant and inaccessible it seemed there on its hill. It was surrounded by seemingly endless grounds. We dreamed about it. The garden of a thousand rhododendrons and its distant château became the eighth wonder of the world for us during our childhood" Folon
- "I think we should retain the sense of mystery. We shouldn't explain an image. It should be the starting point for the viewer's imagination." Folon
- "I've a friend - Philippe Petit - who's a tightrope walker. He says he likes hanging wires between high-rise buildings. Basically, art is a spider's web. It's important. As important as a butterfly's wing." Folon
- "The best way to appreciate nature is to lie on the grass. Look at the sky. And the clouds that appear and disappear - but we don't know where to. Blown by the wind - but we don't know where it comes from. Happiness is experiencing nature." Folon
- "You really can do anything in painting. Even create mysteries." Folon
- "If I were not the man represented in my images, I'd like to be the bird. I've always wanted to fly away, to move, to go and converse with the wind." Folon
- "Opposite my workshop there's an apple tree which never has any apples on it. I always hope that something will grow on it. It's been thinking about it for years. I think it's preparing a surprise for us all." Folon
- "In a garden, the light changes. The sun progresses through the sky with every moment of the day. There's spring, autumn, rain, morning sunshine. Life illuminates a statue placed in a park. And time will give it the most beautiful colours." Folon